



Vocabulary

I must use and know:

Sketch

Hard

Soft

Light

Shadow

I should use and know:

Line Thick Thin

Horizontal

Diagonal

Vertical

Cross hatching

Tone

I could use and know:

Observe Examine

Develop Explore

Study

Knowledge Organiser

Art—Year 3



Our big question	How are shadows formed?				
Remember this?	Drawing lines of different sizes and thickness.		Showing patterns and textures.		Showing different tones.
As artists, we will learn how to					
·			light and shadow.		ching to show tone and ture.

















