

Expressive and Art and Design in the Early Years						
<u>Reception</u>	<u>Autumn 1</u>		<u>Spring 1</u>		<u>Summer 1</u>	
<u>(Composite Outcome)</u>	<u>Autumn 1</u> <u>Create a collage</u>	<u>Autumn 2</u> <u>Work collaboratively to create a piece of art</u>	<u>Spring 1</u> <u>Create a piece of pastel art using 2D shapes</u>	<u>Spring 2</u> <u>Create a observational picture matching colours</u>	<u>Summer 1</u> <u>Create a pattern with natural resources</u>	<u>Summer 2</u> <u>Can observe and sketch an object</u>
<u>Focus Artists</u>	Alma Thomas	Yayoi Kusama	Wassily Kandinsky	Georgia O'Keeffe	Sculpture Andy Goldsworthy	Sketching Year 6 Artist
<p><u>Spirituality</u> – (Community, Dignity) encouraging our pupils to reflect upon their learning and its impact on themselves and others – Look in, look out, look up.</p> <p><u>Hope</u> – (Hope) providing aspirational opportunities</p> <p><u>Inspiring</u> – (Hope, Wisdom) developing pupils' resilience and motivation</p> <p><u>Nurture</u> – (Dignity) caring and growing ourselves, others and God's creation</p> <p><u>Environment</u> – (Community) developing an awareness of our local, national and international community</p>	<u>Inspiring</u> <u>Spirituality</u>	<u>Spirituality</u>	<u>Inspiring</u>	<u>Spirituality</u> <u>Environment</u>	<u>Inspiring</u> <u>Nurture</u> <u>Environment</u>	<u>Hope</u>
<u>Medium</u>	Collage	Paint	Pastels	Paint	Natural resources	Pencil
<u>Learning Threads</u> <u>(Substantive Concepts)</u>	Explore and enhance cutting skills to create collages	Explore working on a large scale and creating a collaborative circles painting using	Children explore using shapes to create pictures	Children independently explore using pastels and paint to create pictures of flowers	Open ended art and craft area available during independent learning time	Exploring the singular use of pencils to create a sketch or drawing

	<p>Learn about the Artist Alma Thomas And her life as a African American artists</p> <p>Create collages in the style of her work</p> <p>Working on snipping skills</p>	<p>different painting and printing techniques: (Opportunity to use larger scale brushes to support improved fine motor control when drawing circles</p>	<p>Lesson focusing on Kandinsky's 2D shapes in his artwork</p> <p>Children have another opportunity to represent shapes using pastels</p>	<p>Lesson focusing on artist Georgia Okeeffe and reflect on previous work</p> <p>Children have another opportunity to represent flowers using paint and pastels</p>	<p>Children make collection of natural objects that show the signs of autumn</p> <p>As partners create pieces of art with these natural resources to be photographed by teacher</p> <p>use and explore a variety of materials, tools and techniques to create their sculptures. Children use craft and modelling materials to create pieces of artwork inspired by the world around them. Children are given the opportunity to use different joining techniques to</p>	<p>exploring varying lines and shapes.</p> <p>Explore sketching an object looking a the shape and form</p>
<u>Disciplinary Knowledge</u>	<u>Create a collage</u>	<u>Work collaboratively to create a piece of art</u>	<u>Create a piece of pastel art using 2D shapes</u>	<u>Create a observational picture matching colours</u>	<u>Create a pattern with natural resources</u>	<u>Can observe and sketch an object</u>
<u>Vocabulary</u>	Cutting, snipping, circles, shape	Paint Texture Technique Colour	2D shape names Dimension Pattern Colour	Flowers Close- up Detail Colour	Cutting Snipping Manipulating Scrunching Folding	Shape Focus Detail Pattern

					Ripping Natural Nature Environment	
<u>LCs</u> (Components) <u>Development Matters</u>	<ul style="list-style-type: none"> • Explore, use and refine a variety of artistic effects to express their ideas and feelings. 	<ul style="list-style-type: none"> • Create collaboratively, sharing ideas, resources and skills. 	<ul style="list-style-type: none"> • Return to and build on their previous learning, refining ideas and developing their ability to represent them. 	<ul style="list-style-type: none"> • Return to and build on their previous learning, refining ideas and developing their ability to represent them. 	<ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function; 	<ul style="list-style-type: none"> • Share their creations, explaining the process they have used;