

## Expressive and Art and Design in the Early Years

<u>Reception</u>	<u>Autumn 1</u>		<u>Spring 1</u>		<u>Summer 1</u>	
<u>(Composite Outcome)</u>	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
	<u>Create a pattern with natural resources</u>	<u>Work collaboratively to create a piece of art</u>	<u>Create a piece of pastel art using 2D shapes</u>	<u>Create a observational picture matching colours</u>	<u>Create a collage</u>	<u>Can observe and sketch an object</u>
<p><b>Spirituality</b> – (Community, Dignity) encouraging our pupils to reflect upon their learning and its impact on themselves and others – Look in, look out, look up.</p> <p><b>Hope</b> – (Hope) providing aspirational opportunities</p> <p><b>Inspiring</b> – (Hope, Wisdom) developing pupils' resilience and motivation</p> <p><b>Nurture</b> – (Dignity) caring and growing ourselves, others and God's creation</p> <p><b>Environment</b> – (Community) developing an awareness of our local, national and international community</p>	<u>Inspiring</u>  <u>Nurture</u>  <u>Environment</u>	<u>Spirituality</u>	<u>Inspiring</u>	<u>Spirituality</u>  <u>Environment</u>	<u>Hope</u>  <u>Inspiring</u>	<u>Hope</u>
<u>Focus Artist</u>	Andy Goldsworthy	Jackson Pollock	Kandinsky	Geogia O'keeffe	Henri Matisse	Year 6 Artist
<u>Medium</u>	Natural resources	Paint	Pastels	Paint	Collage	Pencil
<u>Learning Threads</u>	Open ended art and craft area available during independent learning time	Explore working on a large scale and creating a collaborative painting using different painting and printing techniques: printing, rolling dripping, ad flicking paint	Children explore using shapes to create pictures	Children independently explore using pastels and paint to create pictures of flowers	Explore and enhance cutting skills to create collages	Exploring the singular use of pencils to create a sketch or drawing
<u>(Substantive Concepts)</u>	Children make collection of natural objects that show the signs of autumn	Lesson focusing on Kandinsky's 2D shapes in his artwork	Lesson focusing on artist Georgia Okeeffe and reflect on previous work	Reading Matisse the snail	Showing children 'The Snail' by Matisse	exploring varying lines and shapes.

	As partners create pieces of art with these natural resources to be photographed by teacher	(Opportunity to use larger scale brushes to support improved fine motor control	to represent shapes using pastels	Children have another opportunity to represent flowers using paint and pastels	use and explore a variety of materials, tools and techniques to create their sculptures. Children use craft and modelling materials to create pieces of artwork inspired by the world around them. Children are given the opportunity to use different joining techniques to	Explore sketching an object looking at the shape and form
<b>Disciplinary Knowledge</b>	<u>Create a pattern with natural resources</u>	<u>Work collaboratively to create a piece of art</u>	<u>Create a piece of pastel art using 2D shapes</u>	<u>Create a observational picture matching colours</u>	<u>Create a collage</u>	<u>Can observe and sketch an object</u>
<b>Vocabulary</b>	<b>Natural Nature Environment</b>	<b>Paint Texture Technique Colour</b>	<b>2D shape names Dimension Pattern Colour</b>	<b>Flowers Close- up Detail Colour</b>	<b>Cutting Snipping Manipulating Scrunching Folding Ripping</b>	<b>Shape Focus Detail Pattern</b>
<b>LCs (Components)</b>  <b>Development Matters</b>	<ul style="list-style-type: none"> <li>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> </ul>	<ul style="list-style-type: none"> <li>Create collaboratively, sharing ideas, resources and skills.</li> </ul>	<ul style="list-style-type: none"> <li>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</li> </ul>	<ul style="list-style-type: none"> <li>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</li> </ul>	<ul style="list-style-type: none"> <li>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function;</li> </ul>	<ul style="list-style-type: none"> <li>Share their creations, explaining the process they have used;</li> </ul>

