

Expressive and Art and Design in the Early Years						
<u>Reception</u>	<u>Autumn 1</u>		<u>Spring 1</u>		<u>Summer 1</u>	
<u>(Composite Outcome)</u>	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
	<u>Create a pattern with natural resources</u>	<u>Work collaboratively to create a piece of art</u>	<u>Create a piece of pastel art using 2D shapes</u>	<u>Create a observational picture matching colours</u>	<u>Create a collage</u>	<u>Can observe and sketch an object</u>
Spirituality – (Community, Dignity) encouraging our pupils to reflect upon their learning and its impact on themselves and others – Look in, look out, look up. Hope – (Hope) providing aspirational opportunities Inspiring – (Hope, Wisdom) developing pupils' resilience and motivation Nurture – (Dignity) caring and growing ourselves, others and God's creation Environment – (Community) developing an awareness of our local, national and international community	<u>Inspiring</u> <u>Nurture</u> <u>Environment</u>	<u>Spirituality</u>	<u>Inspiring</u>	<u>Spirituality</u> <u>Environment</u>	<u>Hope</u> <u>Inspiring</u>	<u>Hope</u>
<u>Focus Artist</u>	Andy Goldsworthy	Jaxon Pollock	Kandinsky	Georgia Okeeffe	Henri Matisse	Year 6 Artist
<u>Medium</u>	Natural resources	Paint	Pastels	Paint	Collage	Pencil
<u>Learning Threads</u> <u>(Substantive Concepts)</u>	Open ended art and craft area available during independent learning time Children make collection of natural objects that show the signs of autumn	Explore working on a large scale and creating a collaborative painting using different painting and printing techniques: printing, rolling dripping, ad flicking paint	Children explore using shapes to create pictures Lesson focusing on Kandinsky's 2D shapes in his artwork Children have another opportunity	Children independently explore using pastels and paint to create pictures of flowers Lesson focusing on artist Georgia Okeeffe and reflect on previous work	Explore and enhance cutting skills to create collages Reading Matisse the snail Showing children 'The Snail by Matisse	Exploring the singular use of pencils to create a sketch or drawing exploring varying lines and shapes.

	As partners create pieces of art with these natural resources to be photographed by teacher	(Opportunity to use larger scale brushes to support improved fine motor control	to represent shapes using pastels	Children have another opportunity to represent flowers using paint and pastels	use and explore a variety of materials, tools and techniques to create their sculptures. Children use craft and modelling materials to create pieces of artwork inspired by the world around them. Children are given the opportunity to use different joining techniques to	Explore sketching an object looking at the shape and form
<u>Disciplinary Knowledge</u>	<u>Create a pattern with natural resources</u>	<u>Work collaboratively to create a piece of art</u>	<u>Create a piece of pastel art using 2D shapes</u>	<u>Create a observational picture matching colours</u>	<u>Create a collage</u>	<u>Can observe and sketch an object</u>
<u>Vocabulary</u>	Natural Nature Environment	Paint Texture Technique Colour	2D shape names Dimension Pattern Colour	Flowers Close- up Detail Colour	Cutting Snipping Manipulating Scrunching Folding Ripping	Shape Focus Detail Pattern
<u>LCs</u> <u>(Components)</u> <u>Development Matters</u>	<ul style="list-style-type: none"> • Explore, use and refine a variety of artistic effects to express their ideas and feelings. 	<ul style="list-style-type: none"> • Create collaboratively, sharing ideas, resources and skills. 	<ul style="list-style-type: none"> • Return to and build on their previous learning, refining ideas and developing their ability to represent them. 	<ul style="list-style-type: none"> • Return to and build on their previous learning, refining ideas and developing their ability to represent them. 	<ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function; 	<ul style="list-style-type: none"> • Share their creations, explaining the process they have used;

Assessment Checkpoint

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